



<p>Tim Wightman Secondary Curriculum Design Art & Design</p>	
<p>Name</p>	<p>Tim Wightman</p>
<p>Role</p>	<p>Head of Art SWIFT Curriculum Design Lead and ECF subject Lead</p>
<p>Organisation</p>	<p>King Edward VI Community College Education South West</p>
<p>Phase Subject Taught Subject / Phase Designed</p>	<p>Secondary Art & Design Secondary Curriculum Design Lead for Art & Design</p>
<p>About me</p>	<p>I have been a middle leader for over 20 years in five very different schools.</p> <p>I have taken on different training and coaching roles across Devon including as an SLE for DTSA which involved leading on several CPD opportunities for colleagues such as Leadership courses for aspiring middle leaders.</p> <p>I led the Secondary PGCE Art course at Plymouth University for four years. This experience has proved very useful when planning this curriculum.</p> <p>My work as the SWIFT Art network co-lead means I get to work with Sam Eyre (Head of Art at Coombeshead) on networking events across Devon. We have organised many successful Art Teachers conferences.</p>



	<p>As ECF Art lead this year, I have delivered seminar workshops for year 2 RQTs. During these sessions, I have been very encouraged by the talent we have here and excited about the future of Art and Design teaching in the Southwest.</p>
<p>Art & Design is special because:</p>	<p>We have designed a course, informed by our own experiences as Art teachers and secondary PGCE course leads, that we are confident will be engaging, highly relevant and fun. Our curriculum has been devised to ensure that trainees have the necessary experience, knowledge, and understanding to be best equipped to become confident and highly skilled classroom practitioners. We will study the theory behind best practice and delve into Art and Design specific literature and pedagogy. When planning our course, we have placed classroom practice and subject knowledge at the top of our priorities because we are acutely aware that trainees come to us from a wide range of different undergraduate courses across a myriad of disciplines. This is reflected in our planned skill sharing workshops where trainees will learn new (or refresh knowledge of) skills and techniques including painting and drawing, sculpture, textiles, print making, digital media and photography.</p>
<p>Train / Work Somewhere Special</p>	<p>During my time as Secondary PGCE Art and Design lead I thoroughly enjoyed working with people new to the profession. Nurturing, supporting, and endeavouring to 'inspire' trainees was an absolute joy and I can't wait to get involved with this again.</p>
<p>Work Somewhere Special</p>	<p>After twenty-four years in the classroom, I can honestly say that I still love teaching. Every day is rewarding because teachers get the chance to change young lives for the better and therefore society in general. We are privileged and powerful gatekeepers.</p>
<p>Live Somewhere Special</p>	<p>I am addicted to Dartmoor because there are countless amazing walks, viewpoints and pubs!</p>