



<p style="text-align: center;"><b>Sam Eyre</b> <b>Secondary Curriculum Design</b> <b>Art &amp; Design</b></p>	
<p><b>Name</b></p>	<p>Sam Eyre</p>
<p><b>Role</b></p>	<p>Curriculum Team Leader Creative Arts</p>
<p><b>Organisation</b></p>	<p>Coombeshead Academy Education South West</p>
<p><b>Phase</b></p>	<p>Secondary</p>
<p><b>Subject Taught</b></p>	<p>Art &amp; Design, Photography, Graphics, 3D Design &amp; Textiles</p>
<p><b>Subject / Phase Designed</b></p>	<p>Secondary Curriculum Design Lead for Art &amp; Design</p>
<p><b>About me</b></p>	<p>22 years teaching experience SWIFT Professional Community Lead Art &amp; Design Lead Practitioner / AST for Devon in Art &amp; Design / Digital Media PGCE Mentor and Subject Pathway Lead Trustee – Sidmouth School of Art <a href="http://www.sidmouthart.org">www.sidmouthart.org</a></p>
<p><b>Art &amp; Design is special because:</b></p>	<p>We have designed a course, informed by our own experiences as Art teachers and secondary PGCE course leads, that we are confident will be engaging, highly relevant and fun. Our curriculum has been devised to ensure that trainees have the necessary experience, knowledge, and understanding to be best equipped to become confident and highly skilled classroom practitioners. We will study the theory behind best practice and delve into Art and Design specific literature and pedagogy.</p>



	<p>When planning our course, we have placed classroom practice and subject knowledge at the top of our priorities because we are acutely aware that trainees come to us from a wide range of different undergraduate courses across a myriad of disciplines. This is reflected in our planned skill sharing workshops where trainees will learn new (or refresh knowledge of) skills and techniques including painting and drawing, sculpture, textiles, print making, digital media and photography.</p>
<p><b>Train / Work Somewhere Special</b></p>	<p>The opportunity to work with trainees who want to make a difference to young people’s lives through creativity is exciting. Helping support and develop new teachers keeps arts advocacy alive and has a far-reaching impact.</p>
<p><b>Work Somewhere Special</b></p>	<p>Teaching is great because:</p> <p>Making a real difference to the lives of young people.</p> <p>The continued learning journey never stops – always new creative skills to learn and explore.</p> <p>Challenging and exciting with no two days being the same.</p>
<p><b>Live Somewhere Special</b></p>	<p>The Exe estuary is an incredible place to explore on either side - on foot, bike or by paddle.</p>