

# Music Subject Knowledge Audit

Throughout this course, you must demonstrate continuous improvement in your subject knowledge to meet the required standards. Strong expertise in your subject is essential for effective teaching. You will show your knowledge partly through lesson observations, but also by completing the subject knowledge audit below at each assessment point during your training year. The audit's red-amber-green rating of course content will map your progress. This live document will serve as a professional tool that you can build on throughout the early stages of your teaching career.

<b>RAG Rating Key</b>	
<b>S</b>	Secure knowledge = I have good pedagogical content knowledge and would be able to teach it
<b>D</b>	Developing knowledge = I understand it, I need to study it further to be able to teach it
<b>L</b>	Limited Knowledge = I have little knowledge and have not seen it taught

<b>Subject Knowledge</b>	<b>Pre-Course Knowledge</b>	<b>AP1 Autumn Term</b>	<b>AP2 Spring Term</b>	<b>AP3 Summer Term</b>	<b>Final Assessment Summer Term</b>	<b>Action Plan for Development</b>
<b>Dates</b>		18 November 24 to 2 December 24	3 March 25 to 24 March 25	28 April 25 to 12 May 25		
<b>National Curriculum</b>						
KS1/KS2 Music National Curriculum						
KS3 Music National Curriculum						
<b>Exam Specification</b>						
KS4 GCSE Music Eduqas						
KS4 GCSE Music AQA						
KS4 GCSE Music Edexcel						
KS4 BTEC Level 1/2 Music Tech in Music						
KS5 A level Music						
KS5 BTEC Level 3 National Qualifications in Music						
Other:						

	Pre-Course Knowledge	AP1 Autumn Term	AP2 Spring Term	AP3 Summer Term	Final Assessment Summer Term	Action Plan for Development
<b>Performing - knowledge of Instruments</b>						
Voice						
Keyboard						
Brass						
Wind						
Strings						
Percussion						
Drum Kit						
Guitar/Bass Guitar						
Sight reading						
Other:						
<b>Composition Skills</b>						
Arranging						
Improvising						
Composing using Music Technology						
Composing using classical notation						
Composing using Tab						
Knowledge of Bandlab/Garage Band/Logic etc						
Knowledge of Musescore/Noteflight/Sibelius						
Other:						
<b>Analysis - Pop Music</b>						
Blues						
Jazz						
Sub Rock Genres						
Reggae						
Soul/Gospel						
Pop						
Musical Theatre						
Folk Music						
Dance Music						
Other:						

	Pre-Course Knowledge	AP1 Autumn Term	AP2 Spring Term	AP3 Summer Term	Final Assessment Summer Term	Action Plan for Development
<b>Analysis - WCM</b>						
Baroque (key features and composers)						
Classical (key features and composers)						
Romantic (key features and composers)						
Twentieth Century (key features and composers)						
Twenty First Century (key features and composers)						
Orchestral Music						
Vocal/Operatic Music						
Impressionism						
Expressionism						
Serialism						
Film Music						
Renaissance and Medieval Music						
Programme Music						
Other:						
<b>Analysis - World Music</b>						
Indian Classical Music						
African Music - specify						
Samba						
Gamelan						
Other:						
<b>Analysis - Theory</b>						
Classical Notation						
Tablature						
Graphic Score						
Lead Sheets						
Harmony - Chords and Extensions						
Harmony - Intervals						
Score Reading and Analysis						
Transposition						
Other:						

	Pre-Course Knowledge	AP1 Autumn Term	AP2 Spring Term	AP3 Summer Term	Final Assessment Summer Term	Action Plan for Development
Baroque Chorales						
Aural Dictation						
Sight Singing						
Singing in Harmony						
Interval Recognition						
Learning Music by Ear						
Other:						
<b>Roles - Skills</b>						
Conducting/Leading a Group						
Musical Director						
Accompanist						
Other:						
<b>Extra Curricular</b>						
Vocal Group						
School Show						
Instrumental Group						
Other:						
<b>Equipment</b>						
Amplifiers						
Microphones						
Leads						
PA Systems						
Foot pedals						
DI boxes						
Sound Desks						
Multi-track Recording						
Mixing Desks						
Samplers						
Other:						